

JCPS Curriculum Map Support Lessons

Grade Level Unit #	10 th Grade Unit 2
Lesson Title	Irony and “The Gift of the Magi”
Lesson Summary	Students will learn the various forms of irony and be able to create ironic situations of their own.
Focus Standards	L-9-10.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations.
Text(s)	“The Gift of the Magi,” by O Henry
Other Resources	Irony handout, irony examples
End of Lesson Assessment	Students will complete a narrative that contains an ironic element.

This lesson is intended to help the teacher with implementing the Unit and standards. Teachers will need to determine how to modify the lesson to incorporate elements of the CIF.

Because of the varying schedules, the length of a lesson may or may not fit your schedule. One “Day” may not necessarily equal a class period. Teachers will need to adjust accordingly.

Day 1 Introduction to Irony	
Learning Targets	
I can identify the three major types of irony.	
I can identify the meaning of difficult words using context clues.	
I can create my own examples of irony.	
Suggested Activities /Formative Assessments	Teaching Tips
<ol style="list-style-type: none"> 1. Begin class with a general discussion of irony. 2. Pass out the irony handout and read to the class. 3. Pass out the examples of irony and discuss. 4. Ask students if they can identify any ironic situations they've experienced in their lives or in the texts of their independent reading. 5. Pass out copies of "The Gift of the Magi" and read it to class. 6. Explain the double irony within the story. 7. Have students redefine their understanding of irony by writing down their understanding of it in their notes/journals. 8. Homework (or extended classwork): Create a mini-narrative that demonstrates an ironic situation. 	<ol style="list-style-type: none"> 1. I like to start out by explaining that most people don't understand irony, but they have been in ironic situations before. I include a story or two where irony has popped up in my life. 2. You can make copies of the irony handout or put it in PowerPoint form and have students take notes. 3. Once again, this can be put in PowerPoint form. 4. If anyone brings up Alanis Morissette's song, point out that rain on your wedding day isn't quite ironic. 5. There are a number of words within the text that are difficult (they are hyperlinked with the attached story). Have students use context clues to identify the meaning of the words. 6. There will be several "ah ha" moments for students at the end of the story. Explain that irony is both dramatic (because the audience realizes that Della has sold her hair) and situational (because the result of an action is contrary to the desired or expected effect). 7. Ask the students to share their understanding. 8. The narrative could be in the form of a play, short story, monologue or personal narrative.

Irony

Irony is a [literary](#) or [rhetorical device](#), in which there is an [incongruity](#) or [discordance](#) between what one says or does, and what one means or what is generally understood.

In modern usage, it can refer to incongruity between the intended meaning of an action and the actual or perceived meaning of an action.

There is some argument about what is ironic, but all the different senses of irony revolve around the perceived notion of an incongruity between what is said and what is meant; or between an understanding of reality, or an expectation of a reality, and what actually happens.

Types of Irony

Verbal irony is a disparity of expression and intention: when a speaker says one thing but means another, or when a literal meaning is contrary to its intended effect. An example of this is [sarcasm](#).

Dramatic (or tragic) irony is a disparity of expression and awareness: when words and actions possess a significance that the listener or audience understands, but the speaker or character does not.

Situational irony is the disparity of intention and result: when the result of an action is contrary to the desired or expected effect. Likewise, **cosmic irony** is disparity between human desires and the harsh realities of the outside world (or the whims of the gods). By some older definitions, situational irony and cosmic irony are not irony at all.

(from Wikipedia)

Examples of Irony

During a horror movie a teenager is running from the masked killer. She knocks him down and runs for her life. After she gets so far she looks back and doesn't see him, so she rests behind a tree thinking she has escaped. But the audience can see what she can't: he is hiding on the other side of the tree!! (dramatic irony)

When watching a talk show, the audience knows why a person has been brought on the show. However, the person sitting in a chair does not know that he is going to be reunited with a former lover. This adds to the suspense and humor of the show. (dramatic irony)

You break a date with your girlfriend so you can go to the ball game with the guys. When you go to the concession stand, you run into your date who is with another guy. (situational irony)

You stay up all night studying for a test. When you go to class, you discover the test is not until the next day. (situational irony)

Your boyfriend shows up in ripped up jeans and a stained t-shirt. With a smirk, you say, "Oh! I see you dressed up for our date. We must be going to a posh restaurant." (verbal irony)

THE GIFT OF THE MAGI

by O. Henry

One dollar and eighty-seven cents. That was all. And sixty cents of it was in pennies. Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony that such close dealing implied. Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas.

There was clearly nothing to do but flop down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating.

While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A furnished flat at \$8 per week. It did not exactly beggar description, but it certainly had that word on the lookout for the mendicancy squad.

In the vestibule below was a letter-box into which no letter would go, and an electric button from which no mortal finger could coax a ring. Also appertaining thereunto was a card bearing the name "Mr. James Dillingham Young."

The "Dillingham" had been flung to the breeze during a former period of prosperity when its possessor was being paid \$30 per week. Now, when the income was shrunk to \$20, though, they were thinking seriously of contracting to a modest and unassuming D. But whenever Mr. James Dillingham Young came home and reached his flat above he was called "Jim" and greatly hugged by Mrs. James Dillingham Young, already introduced to you as Della. Which is all very good.

Della finished her cry and attended to her cheeks with the powder rag. She stood by the window and looked out dully at a gray cat walking a gray fence in a gray backyard. Tomorrow would be Christmas Day, and she had only \$1.87 with which to buy Jim a present. She had been saving every penny she could for months, with this result. Twenty dollars a week doesn't go far. Expenses had been greater than she had calculated. They always are. Only \$1.87 to buy a present for Jim. Her Jim. Many a happy hour she had spent planning for something nice for him. Something fine and rare and sterling--something just a little bit near to being worthy of the honor of being owned by Jim.

There was a pier-glass between the windows of the room. Perhaps you have seen a pier-glass in an \$8 flat. A very thin and very agile person may, by observing his reflection in a rapid sequence of longitudinal strips, obtain a fairly accurate conception of his looks. Della, being slender, had mastered the art.

Suddenly she whirled from the window and stood before the glass. Her eyes were shining brilliantly, but her face had lost its color within twenty seconds. Rapidly she pulled down her hair and let it fall to its full length.

Now, there were two possessions of the James Dillingham Youngs in which they both took a mighty pride. One was Jim's gold watch that had been his father's and his grandfather's. The other was Della's hair. Had the queen of Sheba lived in the flat across the airshaft, Della would have let her hair hang out the window some day to dry just to depreciate Her Majesty's

jewels and gifts. Had King Solomon been the janitor, with all his treasures piled up in the basement, Jim would have pulled out his watch every time he passed, just to see him pluck at his beard from envy.

So now Della's beautiful hair fell about her rippling and shining like a cascade of brown waters. It reached below her knee and made itself almost a garment for her. And then she did it up again nervously and quickly. Once she faltered for a minute and stood still while a tear or two splashed on the worn red carpet.

On went her old brown jacket; on went her old brown hat. With a whirl of skirts and with the brilliant sparkle still in her eyes, she fluttered out the door and down the stairs to the street. Where she stopped the sign read: "Mne. Sofronie. Hair Goods of All Kinds." One flight up Della ran, and collected herself, panting. Madame, large, too white, chilly, hardly looked the "Sofronie."

"Will you buy my hair?" asked Della.

"I buy hair," said Madame. "Take yer hat off and let's have a sight at the looks of it." Down rippled the brown cascade.

"Twenty dollars," said Madame, lifting the mass with a practised hand.

"Give it to me quick," said Della.

Oh, and the next two hours tripped by on rosy wings. Forget the hashed metaphor. She was ransacking the stores for Jim's present.

She found it at last. It surely had been made for Jim and no one else. There was no other like it in any of the stores, and she had turned all of them inside out. It was a platinum [fob](#) chain simple and chaste in design, properly proclaiming its value by substance alone and not by [meretricious](#) ornamentation--as all good things should do. It was even worthy of The Watch. As soon as she saw it she knew that it must be Jim's. It was like him. Quietness and value--the description applied to both. Twenty-one dollars they took from her for it, and she hurried home with the 87 cents. With that chain on his watch Jim might be properly anxious about the time in any company. Grand as the watch was, he sometimes looked at it on the sly on account of the old leather strap that he used in place of a chain.

When Della reached home her intoxication gave way a little to prudence and reason. She got out her curling irons and lighted the gas and went to work repairing the ravages made by generosity added to love. Which is always a tremendous task, dear friends--a mammoth task.

Within forty minutes her head was covered with tiny, close-lying curls that made her look wonderfully like a [truant](#) schoolboy. She looked at her reflection in the mirror long, carefully, and critically.

"If Jim doesn't kill me," she said to herself, "before he takes a second look at me, he'll say I look like a Coney Island chorus girl. But what could I do--oh! what could I do with a dollar and eighty- seven cents?"

At 7 o'clock the coffee was made and the frying-pan was on the back of the stove hot and ready to cook the chops.

Jim was never late. Della doubled the fob chain in her hand and sat on the corner of the table near the door that he always entered. Then she heard his step on the stair away down on the first flight, and she turned white for just a moment. She had a habit for saying little silent prayer about the simplest everyday things, and now she whispered: "Please God, make him think I am still pretty."

The door opened and Jim stepped in and closed it. He looked thin and very serious. Poor fellow, he was only twenty-two--and to be burdened with a family! He needed a new overcoat

and he was without gloves.

Jim stopped inside the door, as immovable as a setter at the scent of quail. His eyes were fixed upon Della, and there was an expression in them that she could not read, and it terrified her. It was not anger, nor surprise, nor disapproval, nor horror, nor any of the sentiments that she had been prepared for. He simply stared at her fixedly with that peculiar expression on his face. Della wriggled off the table and went for him.

"Jim, darling," she cried, "don't look at me that way. I had my hair cut off and sold because I couldn't have lived through Christmas without giving you a present. It'll grow out again--you won't mind, will you? I just had to do it. My hair grows awfully fast. Say `Merry Christmas!' Jim, and let's be happy. You don't know what a nice-- what a beautiful, nice gift I've got for you."

"You've cut off your hair?" asked Jim, laboriously, as if he had not arrived at that patent fact yet even after the hardest mental labor.

"Cut it off and sold it," said Della. "Don't you like me just as well, anyhow? I'm me without my hair, ain't I?"

Jim looked about the room curiously.

"You say your hair is gone?" he said, with an air almost of idiocy.

"You needn't look for it," said Della. "It's sold, I tell you--sold and gone, too. It's Christmas Eve, boy. Be good to me, for it went for you. Maybe the hairs of my head were numbered," she went on with sudden serious sweetness, "but nobody could ever count my love for you. Shall I put the chops on, Jim?"

Out of his trance Jim seemed quickly to wake. He enfolded his Della. For ten seconds let us regard with discreet scrutiny some inconsequential object in the other direction. Eight dollars a week or a million a year--what is the difference? A mathematician or a wit would give you the wrong answer. The magi brought valuable gifts, but that was not among them. This dark assertion will be illuminated later on.

Jim drew a package from his overcoat pocket and threw it upon the table.

"Don't make any mistake, Dell," he said, "about me. I don't think there's anything in the way of a haircut or a shave or a shampoo that could make me like my girl any less. But if you'll unwrap that package you may see why you had me going a while at first."

White fingers and nimble tore at the string and paper. And then an ecstatic scream of joy; and then, alas! a quick feminine change to hysterical tears and wails, necessitating the immediate employment of all the comforting powers of the lord of the flat.

For there lay The Combs--the set of combs, side and back, that Della had worshipped long in a Broadway window. Beautiful combs, pure tortoise shell, with jewelled rims--just the shade to wear in the beautiful vanished hair. They were expensive combs, she knew, and her heart had simply craved and yearned over them without the least hope of possession. And now, they were hers, but the tresses that should have adorned the coveted adornments were gone. But she hugged them to her bosom, and at length she was able to look up with dim eyes and a smile and say: "My hair grows so fast, Jim!"

And then Della leaped up like a little singed cat and cried, "Oh, oh!"

Jim had not yet seen his beautiful present. She held it out to him eagerly upon her open palm. The dull precious metal seemed to flash with a reflection of her bright and ardent spirit.

"Isn't it a dandy, Jim? I hunted all over town to find it. You'll have to look at the time a hundred times a day now. Give me your watch. I want to see how it looks on it."

Instead of obeying, Jim tumbled down on the couch and put his hands under the back of his head

and smiled.

"Dell," said he, "let's put our Christmas presents away and keep 'em a while. They're too nice to use just at present. I sold the watch to get the money to buy your combs. And now suppose you put the chops on."

The magi, as you know, were wise men--wonderfully wise men--who brought gifts to the Babe in the manger. They invented the art of giving Christmas presents. Being wise, their gifts were no doubt wise ones, possibly bearing the privilege of exchange in case of duplication. And here I have lamely related to you the uneventful chronicle of two foolish children in a flat who most unwisely sacrificed for each other the greatest treasures of their house. But in a last word to the wise of these days let it be said that of all who give gifts these two were the wisest. O all who give and receive gifts, such as they are wisest. Everywhere they are wisest. They are the magi.